



Bill Batson/World-Herald

Hallowed halls hold horrors... for Toni Farfalla, left, and April Schu when they come face to face with vengeful murderer "Freddy Krueger" (Robbie Williams, rear) and monster Jimmy Carlson, right, at the Nightmare on 72nd Street haunted house, 1217 S. 72nd St.

Haunting Nights For Brave Souls

By Kirby Moss

World-Herald Staff Writer

Immortal creatures like Frankenstein, Dracula and the Werewolf still stir the souls of many terror seekers.

But even they stand in the shadows of such film psychopaths as Freddy Krueger from "Nightmare on Elm Street," Jason from "Friday the 13th" and the chainsaw killer in "Texas Chainsaw Massacre."

"They're hot," said Linda Lowe, coordinator of Septemberfest and the haunted house, Nightmare on 72nd Street. "Before people even go inside, if we say 'Freddy's in there' or 'Jason's in there,' they get scared. Some people even leave."

Illusions and special effects like tilted rooms, talking mummies, hologram-like figures, upside-down rooms and waterbed-like floors are pulling haunted houses into an era of haunted theaters, said Wayne Sealy, owner and multi-character at the Mystery Manor, another haunted house.

"We strive to be as real as possible,"

he said. "Every room is a different show. Around every corner is a different act. Our first concern is safety. After that, we want to scare the hell out of you."

An occasional BOO! or wolf howl in the right place at the right time still makes people quiver, but it's not enough.

"If you're in a dark room or someplace and anything jumps out at you, you'll be scared," Sealy said. "It doesn't have to be a full-dressed monster. People are scared of the dark, by itself."

"But they also want to be entertained as they walk through a haunted house. Variety is important."

The backbone of most haunted houses is a skeleton crew of volunteers, who put in long hours over many weeks to help build the houses. They work in offices by day and parade dark halls as monsters by night.

"Without volunteers," Sealy said, "all the special effects would not mean a thing."

Horror Is Lurking Within

Is there a haunted house near you? Probably.

Here's a list of some of the haunted attractions in area neighborhoods. Most are open through Halloween and are setting aside proceeds to benefit various charities or non-profit organizations.

Omaha

Lila 96 Radio Scream In the Dark, 84th Street south of West Center Road in Mangelsen's parking lot: 7 p.m.-10 p.m. Sunday-Thursday; 7 p.m.-11 p.m. Friday and Saturday; \$3 admission goes to charity. Features: Horror movie theme rooms and a guillotine room.

Cox Cable's Nightmare on 72nd Street, one block south of Pacific Street: 7 p.m.-10 p.m. Sunday-Thursday; 7 p.m.-midnight Friday and Saturday; \$3 admission goes to Septemberfest and other non-profit organizations. Horror movie stars and a heated house are features.

Curse of the Crypt, 1025 S. 20th St.: Open today to Nov. 1; daily hours: 6:30 p.m.-10:30 p.m.; \$3 admission goes to Waterloo Boy Scouts. King Tut's tomb and a magical coffin are features.

WOW Radio Mystery Manor, 716 N. 18th St.: Opens at 7 p.m. daily; \$3.50 admission goes to Special Olympics. Highlights include a 60-foot slide, monsters and illusions.

KQKQ Haunted Hotel California, 15th and California Streets: 7 p.m.-10 p.m. Sunday-Thursday; 7 p.m.-midnight Friday and Saturday; \$3.50 admission goes to Tangier Shrine Children's Transportation Fund and Christmas Wish Foundation. Visitors will see a "blood" waterfall and characters from horror movies.

KOIL Radio Stone Castle of Terror Haunted House, Part 3, 14th and Leavenworth Streets: 7:30 p.m.-10:30 p.m. Sunday-Thursday; 7:30 p.m.-midnight Friday and Saturday; \$3 admission goes to Omaha Community Playhouse. See the Terror Train, Killer Semi, strobe-light maze room and Snake Pit.

Four Halloween Parties at Omaha Children's Museum, 551 S. 18th St.: 7 p.m. to 8:30 p.m. Oct. 27-30. Admission: \$5 for children 8 and under, adults free. The parties will accommodate about 100 children. Advance reservations should be made by calling the museum at 342-6163. Features include stage shows, a costume parade, games, a maze and a monster walk.

Council Bluffs

Historical Society of Pottawattamie County-Council Bluffs Jaycees Haunted Jail, 226 Pearl St.: Open daily except Monday. 6:30 p.m.-10 p.m. Tuesday-Thursday; 6:30 p.m.-11 p.m. Friday and Saturday; \$1.75 admission for adults, \$1.25 for children under 12. Proceeds go to Historical Society. Dr. Frankenstein's laboratory and maze are features.

Eagles Club Spooks' Nest, 16th Street and Avenue F: Open Oct. 26-30, 6 p.m.-9 p.m. daily; \$2 admission for adults, \$1 for kids. Proceeds go to Eagles Club. Features include the witches' room and maze.

Lincoln

Jaycees Chamber of Terror, 1618 O St.: Open today through Oct. 31, daily except Sunday and Monday, from 7:30 p.m.-11 p.m., with midnight closings on Friday and Saturday; \$3 admission goes to Lincoln Jaycees. Features include expanded maze and horror rooms based on movies.

Sertoma Club Haunted Forest, 26th Street and Saitillo Road: Open Oct. 24, 25, 29, 30, 31. Hours: 7 p.m.-10:15 p.m. daily; admission \$2.50. Proceeds go to charity. The forest offers 20- to 30-minute hayrack rides while ghosts, goblins and other creatures roam the forest.

Carter Lake

The Spook Station, fire station at Ninth and Locust Streets: Open Oct. 23-31 from 7 p.m.-10 p.m. daily. \$1 admission goes to fire station.

Columbus, Neb.

Columbus Jaycees Haunted House, West Pawnee Park, 764 33rd Ave.: Open today through Oct. 31. Hours are 7 p.m.-11 p.m. Wednesday-Saturday. Admission, \$2, goes to Jaycees. Features include a horror deli and maze.

Chadron, Neb.

Business and Professional Women and Kiwanis Club Haunted House, 212 Main St.: Open Oct. 30 from 7 p.m.-9 p.m. Admission, 50 cents. Features include treats for children and a Dracula room.

Kearney, Neb.

KGFW-KQ 106 Radio Fright Factories: Two new locations, 23rd Street and Sixth Avenue; 17th Street and Central Avenue. Open Oct. 27-31 from 7 p.m.-midnight. \$2 admission goes to Kearney area United Way. The Bridge of Death and lasers will be featured.

Weekend Dividends

For a rakish weekend, leave the world behind, and the leaves, too. How about that for taking a leaf of absence?

MONSTERS: Halloween is still two weeks away, but some monsters can't wait. The Battle of the Monster Trucks will be waged at 8 p.m. today and Saturday at City Auditorium Arena. Mud drag racing features will include the Krimson Krusher and Magnum Mudder. Admission: \$12 for adults and \$8 for children 12 and under.

ARTISTRY: More than 40 artists from nine states present the Regency Art Classic this weekend at Regency Court. Watercolors, pottery, photography and other media will be for sale during this 12th annual show. Take a look from 10 a.m. until 9 p.m. today and Saturday and from noon until 5 p.m. Sunday.

TAKE A HIKE: Trailridge Ski Area near Gretna, Neb., isn't just a showcase for snow. Nebraska Wanderfreunde Trailblazers will be hosts for a volksmarch from 8 a.m. until 2 p.m. Saturday and Sunday. You can set your own pace in this 10-kilometer (6.2 mile) walk. German foods and music will set the mood for "volks" who join the walk. If you'd like a souvenir patch, entry is \$5. It's free if you just want to walk.

WOOD WISE: At the Cass County 4-H Community Building in Atlantic, Iowa, Nishna Valley Woodcarvers have chiseled a place in the weekend calendar for their crafts. The free show and sale will run from 9 a.m. to 4 p.m. Saturday and from 11 a.m. to 4 p.m. Sunday.

PENNIES PLUS: Coin collectors and dealers will convene Saturday and Sunday at Holiday...

Zennor Trio Plucks Cello, Viola, Violin

By Kyle MacMillan

World-Herald Staff Writer

For one member of the Zennor String Trio, the sites of its concerts this weekend are familiar territory.

Cellist Kari Ravnan is the daughter of pianist Audun Ravnan who has taught at the University of Nebraska-Lincoln since 1957. The two perform together regularly as The Ravnan Two.

The trio will perform at 8 p.m. Saturday in the auditorium of the Sheldon Memorial Art Gallery on the UNL campus and at 3 p.m. Sunday in the Presbyterian United Church of Christ in Aurora, Neb.

Morning Musicale also will present the trio at 11 a.m. Oct. 20 in the Witherspoon Concert Hall of the Joslyn Art Museum.

Ms. Ravnan and violist Lila Brown first met in 1981 at the Marlboro Music Festival. Four years later, they met violinist Paul Barritt at the Open Chamber Music Festival in Cornwall, England.

Finding that they had compatible approaches to music, they formed a trio named for a town near Prussia Cove on the Cornwall coast.

Tickets for the Lincoln concert are available at the Kimball Box Office in the Westbrook Music Building, 11th and R Streets, or at the door. The Aurora concert is free.



Miss Ravnan... at the cello.

Tickets for the Morning Musicale concert are available at the door or at TIX.

Choral Society Marks 10th Season

The Nebraska Choral Arts Society is beginning its 10th anniversary season with a concert at 8 p.m. Sunday in the Strauss Performing Arts Center on the University of Nebraska at Omaha campus.

This concert also marks the debut of the group's new artistic director, Randall Stroope.

Familiar Tunes Parade Into '42nd Street'

By Jeff Bahr

World-Herald Staff Writer

Just about everybody knows the songs in "42nd Street." Included in the musical are such toe-tapping numbers as "We're in the Money," "Lullaby of Broadway," the title song, and "Shuffle Off to Buffalo."

"It's got music that everyone is familiar with, songs that they can come into the theater humming, and then after the play, they'll want to keep on humming them," said Pat McCarthy.

McCarthy is the director of the Upstairs Dinner Theatre production of the play that opens tonight at 8. Even people who aren't familiar with...

The Nebraska State Repertory Company is presenting the Hamilton Deane and John Balderston version of Bram Stoker's novel, which opened on Broadway in 1977.

The play, directed by Rick Adkins, stars Jamie Lewis as the count with a taste for blood. The cast also includes Pegeen Reilly as Lucy Seward, Kyle Pearson as Butterworth, Mark Wichman as Jonathan Harker and Brian Eber as R.M. Renfield.

Two women have been given traditionally male roles. Virginia Thomas plays Abraham Van Helsing and Lynette Rotolo Eggers plays Dr. Seward.

Tickets are \$5 for adults and \$3 for students and children. Admission is free for UNO faculty members and students.

Junior Ballet On Its Toes

The Nebraska Junior Ballet is presenting "An Afternoon in Czechoslovakia" at 2 p.m. Sunday in Joslyn Art Museum's Witherspoon Concert Hall.

The newly formed company is composed of dancers ages 12 to 16 who have learned ballet using the Vaganova method.

Originated in 1927 by Agrippina Vaganova, this instructional system is used by the Bolshoi and Kirov ballet companies in the Soviet Union.

Eda Krasova, artistic director of the Nebraska Junior Ballet, is a native of Czechoslovakia. She studied at the Bolshoi School from 1963 to 1965. Besides her experience with three companies in Czechoslovakia, she danced with the Augsburg Ballet and the Munich State Opera in West Germany.

For Sunday's performance, the junior ballet will dance to music by such Czech composers as Bedrich Smetana and Anton Dvorak. The group will use recordings by Czech orchestras.

Tickets, \$4 for adults and \$2 for children, can be purchased at the door or at the Dance Shoppe in Countryside Village, 87th and Pacific Streets.

A mystery guest will be on hand for tonight's opening performance, which begins at 8.

The show will continue through Halloween, with performances at 8 p.m. Thursdays, Fridays and Saturdays and at 2 p.m. on Sundays. Midnight shows are also scheduled for Oct. 30 and 31.

Also on those two nights, the theater will hold a pumpkin-carving contest at intermission of the 8 p.m. shows and a costume contest during the midnight shows.

The Rudyard Norton will also distribute fliers containing tips on safe Halloween costumes.